

ALLOCATION OF ISRCs
-SPECIAL CASES-

Remixes: New code

Modification to the playing time: New code

Compilations

of previously released recordings that are unchanged: Original code

of recordings that have been modified: New code

Callouts (excerpts of existing recordings): New code

Restoration of historical recordings: New code

Re-releases: Original code

Sale of repertoire: Original code

Licensed repertoire: Original code
